

# Michael Paris Stone

stonefilm312@gmail.com

## WORK EXPERIENCE

### Advanced Cameras, Chicago, IL — *Camera Technician*

January 2022 - May 2024

Experience in all aspects of camera prep and maintenance for film and digital camera systems, lenses and support equipment. Assists with management of workflow in the rental environment and handles high volumes of equipment check outs.

### Great Lakes Recycling, Oak Park, MI- *Teardown and Sortation*

August 2020 - April 2021

Deconstruction and organization of desktop computers and organization of general electronic components.

### Miscellaneous Freelance Work

Employers- Production Craft, British Petroleum, Revealing Media Group, and Apollo Crewing.

## EDUCATION

### Columbia College , Chicago — *BFA Cinematography*

Sept 2019 - May 2024

3.9GPA. Graduated with honors. Certified for use of Chapman Peewee III and Hybrid Dolly. Vast technical and practical experience with Sony Venice, FX9, FX6, Red Gemini, Alexa Classic, Bolex H16, Arri SR 2, and Aaton XTR.

## SET EXPERIENCE

### Cinematographer

+5 years of experience managing and delegating creative and technical direction to the camera and lighting team. Diligent and effective pre production including making shot lists, storyboards, overheads, and lined scripts. Focus: non-union, independent and student films

### Grip and Electric

+t Years of experience working as: Gaffer, Key Grip, Best Electric, Best Grip and Dolly Grip. Focus: non-union, independent and student films

## SKILLS

Webcheckout

Davinci Resolve Studio  
(editing and coloring)

Cinetracer 1 and 2

Shotput Pro

Basic Woodworking

Stagehand work

## AWARDS

Film- *Favorite Things-*  
Nominated for Best  
Cinematography and best  
screenwriting.

Dean's list for the entire  
time enrolled at Columbia.

Outstanding Editing in  
2018 CASA Documentary.

## PERSONAL

Very well organized  
Precise and direct at  
communicating with others  
Self driven and highly  
motivated